Position and Direction: Describing Turns 2

| Aim: Describe position, direction and movement, | Success Criteria: I can make three-quarter turns. | Resources: Lesson Pack |
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| including whole, half, quarter and three-quarter turns | I can describe three-quarter turns. | 3D shapes |
| DfE Ready-to-Progress Criteria: Compose | I can make whole turns. | |
| 2D and 3D shapes from smaller shapes to | I can describe whole turns. | |
| match an example, including manipulating | Key/New Words: | Preparation: |
| shapes to place them in particular orientations. (1G-2) | Starting point, direction, turn, clockwise, anti clockwise, three-quarter turn, whole turn | 3D Shape Turns Activity Sheets – one per child |
| To describe three-quarter and whole turns. | (or full turn). | Diving into Mastery Activity Cards – as required |

Prior Learning: It will be helpful if children have experience making quarter and half turns. Describing Turns 1 has been designed to support this learning.

| Learning Seq | uence | |
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| | Remember It: Revisit three-quarters and a whole on the Lesson Presentation. Children name the fractions shown in visual representations. They then sort the visual representations into whether they show three-quarters or a whole. | |
| Vihole Class | Clockwise or Anticlockwise? Use the Lesson Presentation to recap clockwise direction. Explain that the opposite direction to clockwise is anticlockwise. Children do not need to name the direction, but they begin to associate clockwise with the movement of hands on a clockface. Children practise moving their whole bodies, hips, arms and feet clockwise and anticlockwise. | |
| | Turn It: For this activity, you may wish to face the same direction as the children to model the turns. Follow the instructions on the Lesson Presentation. Start by holding a finger up and make a three-quarter turn clockwise. Ask children to compare the position of their finger with the hand on the clock face. Return to the starting position and make a full turn. Repeat this by holding up an arm. Children then face the board and predict where they will end up if they make a three-quarter turn. Repeat this with a whole turn. Ask the children what they notice about making whole turns. Can the children make three-quarter and whole turns? | |
| MINDE CLASS X | Name that Turn: The Lesson Presentation uses 3D shapes to demonstrate three-quarter turns and whole turns. Real 3D shapes can be used to support this. Children identify what turns the shapes make using the structure: The _ made a _ turn. Children then predict what shapes would look like after making three-quarter turns and whole turns. Ask the children if all of the shapes will look different and to explain their reasoning. Can the children describe three-quarter and whole turns? | |
| Whole Class | Starting Positions: The Lesson Presentation shows shapes turning from different starting positions. Ask the children how they would describe each turn: The _ made a _ turn. Can the children describe three-quarter and whole turns? | |
| Whole Class | Find the Turn: The Lesson Presentation shows 3D shapes in starting positions and their finishing positions. Ask the children which shapes made a three-quarter turn and to explain how they know. Can the children describe three-quarter and whole turns? | |
| Whole Class | Build It: The Lesson Presentation shows 3D shapes and incomplete models. Ask the children how they would turn the shapes to complete the models. Use real 3D shapes to demonstrate. Can the children describe three-quarter and whole turns? | |
| Vincie Class | Describe the Pattern: Discuss and demonstrate how 3D shapes can be turned to make different patterns. Look at the images of 3D shapes on the Lesson Presentation and discuss how each shape is turning to create the patterns. Invite the children to predict the kind of turns they will see next. Can the children describe three-quarter and whole turns? | |



| Ĵ, | Children look at the starting point of a shape and identify which one of two options show a three-quarter or whole turn. They spot the odd one out in patterns making three-quarter and whole turns. Children then describe how shapes can be rotated to complete two parts of a model and finish sentences describing the turns. | Children look at the starting point of a shape and identify which one of three options show a three-quarter or whole turn. They spot the odd one out in patterns making three-quarter and whole turns. Children then describe how shapes can be rotated to complete three parts of a model and finish sentences describing the turns. | Children look at the starting point of shapes and draw their positions after making a three-quarter or whole turn. They spot the odd one out in patterns making three-quarter and whole turns. Children then describe how shapes can be rotated to complete four parts of a model and finish sentences describing the turns. | |
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| | Diving into Mastery: Schools using a r | nastery approach may prefer to use the foll | • • | \bigcirc |
| | and in fact, others may 'dive straight i applying this to show their depth of un Children match the startin a pattern and describe the model. Children would ber | ng and finishing positions of shapes to sh e turns made. Children also describe how nefit from manipulating 3D shapes to explo | eady mastered the skill and are ow whole turns. They continue to turn shapes to complete a ore turns. | |
| | and in fact, others may 'dive straight i applying this to show their depth of un applying the show the s | in' to the 'Deepest' section if they have alre inderstanding. Ing and finishing positions of shapes to shap e turns made. Children also describe how hefit from manipulating 3D shapes to explo del made from 3D shapes. They check the even labelled with the correct turns. Childre ant turn and still be correct. Children would ablem-solving skills to investigate an all p | eady mastered the skill and are ow whole turns. They continue to turn shapes to complete a ore turns. starting position of each shape n then investigate which shape d benefit from manipulating 3D ossibilities challenge. Children | |
| | and in fact, others may 'dive straight i applying this to show their depth of unImage: Children match the starting a pattern and describe the model. Children would berImage: Children would berImage: Children would berImage: Children would ber and identify if they have be could have made a differed shapes to explore turns.Image: Children would ber are shown a cylinder and investigate what the start | in' to the 'Deepest' section if they have alre inderstanding. Ing and finishing positions of shapes to sha turns made. Children also describe how hefit from manipulating 3D shapes to explo del made from 3D shapes. They check the seen labelled with the correct turns. Children and turn and still be correct. Children would | eady mastered the skill and are ow whole turns. They continue to turn shapes to complete a ore turns. starting position of each shape n then investigate which shape d benefit from manipulating 3D ossibilities challenge. Children its finishing position. Children rns and directions could have | |

Makeit: Children work with a partner to use 3D shapes to build a model behind a barrier. They give directions for a friend to follow. Are the models the same? How are they different? What can be changed to make them the same?Patternit: Children explain how to turn the 3D shapes to create and continue a pattern.

Learnit: Children will find this superb Knowledge Organiser the perfect resource to support their understanding of position and direction

